Reconfiguring Oamaru Library children's area with the user in mind



'Children of all ages should find the library an open, inviting, attractive, challenging & nonthreatening place to visit' (The Open Polytechnic of New Zealand, 2013, p.5)

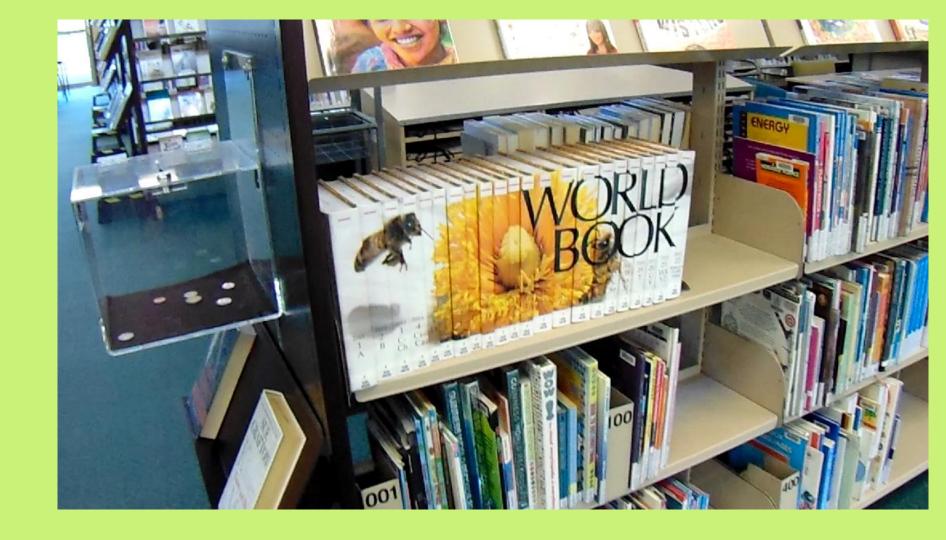


'A library's physical environment is a critical factor in ensuring the success of children and young people's library services' (The Open Polytechnic, 2013, p.19)

















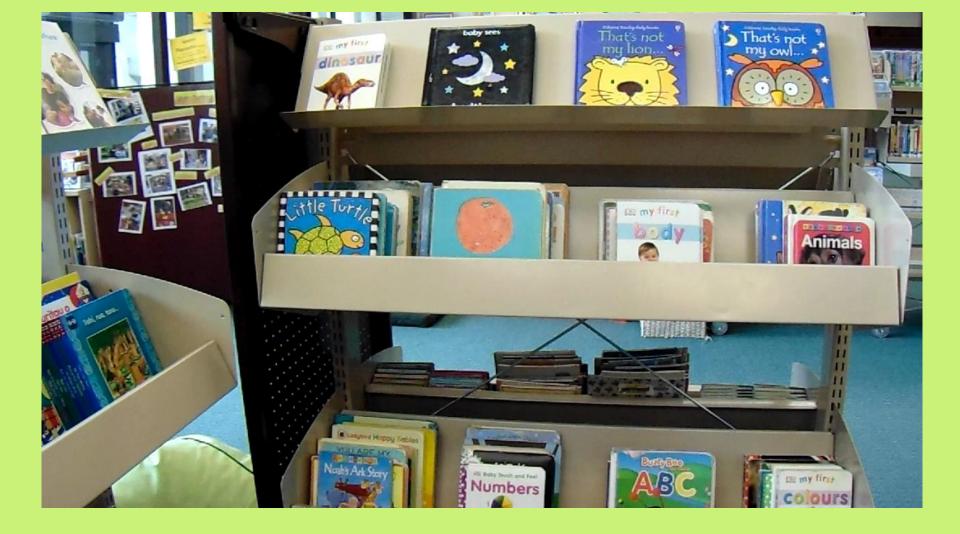






"...importance of improving accessibility and ease of finding the books the children want to read' (Murgatroyd, 2013)



















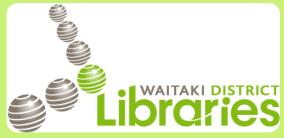
'...move from collectioncentric spaces to usercentric space' (Latimer, 2011)











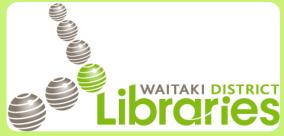












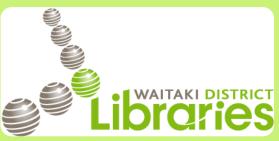
Changing of spaces, focusing on different people at different times of day (The Open Polytechnic, 2013)











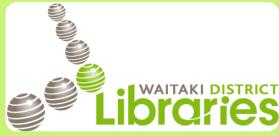
'Packed and cluttered shelves deter browsing and may actually reduce easy access to current, popular materials' (Cerny, R., Markey, P., & Williams, A., 2006, p.38).











'Shelving that is tailored to the collection and the age of the students' (Latimer, 2011)









"...primary school children will welcome a clearly-defined seating area where they can read without close proximity to babies and toddlers' (The Open Polytecnhic of New Zealand, 2013, p.25)





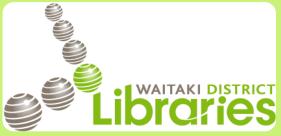




"...inclusion of quiet spaces, corners & spaces behind furniture - the idea of secret spaces' (Murgatroyd, 2013)







"..even if space is limited, furniture must be welcoming and ageappropriate' (The Open Polytechnic, 2013, p.4)











'The physical condition and presentation of the collections are important to how young customers perceive the library, the collection, and the librarians' (Cerny et al., 2006, p.43)







Future plans:

- · Signage
- · Hacking dewey
 - · Genrefication



'The modern library must send a strong message to children and young people about how much their library services are valued in the wider landscape' (The Open Polytechnic, 2013, p.33)

